

A BIBLIOGRAPHY OF THE
PUBLISHED WRITINGS OF
SIR WILLIAM ST. JOHN HOPE





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William S. John Hope.

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PUBLISHED WRITINGS OF
SIR WILLIAM ST. JOHN HOPE
LITT.D., D.C.L.

WITH A BRIEF
INTRODUCTORY
MEMOIR BY
A. HAMILTON THOMPSON



AFTER BUSIE LABOURE COMMITH VICTORIOUS REST

LEEDS:

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INTRODUCTORY MEMOIR.

The published work of Sir William St John Hope supplies the story of a life devoted to a science which was at once his chosen pursuit and his recreation. Each successive phase of his work as an archæologist was recorded in a monograph which was a model of logical arrangement and accurate statement; and the long series of these productions, extending over a period of more than forty years, forms a remarkable contribution to archæological literature. The singularly wide range of his knowledge, accompanied by his zeal for historical truth and for thoroughness and clearness in its presentation, gave him an unique position of authority among his contemporaries. The exacting standard which he followed himself and set to his fellow-workers had a far-reaching and permanent influence, the importance of which will be duly estimated when the progress of archæological science in this country finds its historian. While his works form sources of reference to which the antiquary will always turn for instruction, a very large number were published in periodicals with a limited, and in some instances a purely local circulation. The diligent enquirer often has to search for them with some pains, and there is a real danger that, as years go by and the bulk of antiquarian literature increases, some of them may be overlooked. No more fitting tribute, at any rate, can be paid to the memory of their author than a list in which his writings are arranged chronologically, with full references to the places where they may be found. It is possible that a few may have escaped the notice of the compiler, but it is certain that nothing of importance has been omitted.

William Henry St John Hope was born at Derby on 23 June, 1854, and died at Great Shelford, near Cambridge, on 18 August, 1919. The main details of his life are to be found in the latest supplement

to the *Dictionary of National Biography*, and there is no need to repeat them here. The love for archæology, which was at once the delight and the chosen occupation of his life, was a natural gift, born with him and matured without effort. It was fostered by his early surroundings. His father, the Rev. William Hope, rector of St. Peter's, Derby, was an ecclesiologist, like so many of the High Churchmen of his generation, and throughout his life Hope remained deeply attached to the principles of the historic doctrine and ritual of the Church of England in which he was brought up. As a schoolboy at St. John's College, Hurstpierpoint, his special gifts were recognised and encouraged by one of the masters, the distinguished antiquary, Joseph Thomas Fowler, who became his lifelong friend and prided himself upon the part which he had taken in the development of his pupil's talent. That development was unusually rapid. Hope's letters to his father from school, recording visits to neighbouring churches, show that his power of observing detail was already well formed. At Cambridge, where he entered Peterhouse in 1877, he made the acquaintance of Henry Bradshaw and John Willis Clark; and it is noteworthy that these scholars seem at once to have appreciated the solid character of his merits and to have discovered in him an expert who had his own contribution to add to the common stock of knowledge.

It was during this period, while he was still an undergraduate, that his first essays were made in a department of research which became peculiarly his own, the excavation of monastic remains and the reconstruction of their plans. To the first volume of the *Journal of the Derbyshire Archæological and Natural History Society*, published in January, 1879, Hope contributed two papers. One of these was his report of his excavations at Dale abbey in the previous September and October. Very little was known at that time of the remains of Premonstratensian houses, and, with characteristic thoroughness, he set himself to collect and classify the available material for the study of their plan and arrangements. A small sketch-book contains plans in coloured outline of Premonstratensian

monasteries, which he must have copied from different sources in his boyhood, and early letters to his father record his interest in this subject. His work at Dale, continued during the summer of 1879, was the first of a long series of practical enquiries into monastic architecture which were of incalculable advantage to the scientific study of medieval archæology. Without injustice to his predecessors in this particular field, it may be said that in the extent and thoroughness of his researches he was unrivalled, while the monographs in which their results were recorded are patterns which all subsequent workers in this department have found indispensable. From the first, he was careful to illustrate these papers by clear and accurate ground-plans, on the necessity of which to the proper understanding of buildings he continually insisted; and the coloured plans, showing the historical development of complicated groups of buildings, which supplement his descriptions, far surpassed anything of the kind that had been attempted before.

His work at Dale was followed by excavations at two Premonstratensian abbeys in Kent. St. Radegund's, east of Dover, was examined and planned in 1880, and West Langdon, between Dover and Deal, in the summer of 1882. In 1882 he also began to work, with the late Somers Clarke, at the Cluniac priory of Lewes. At the combined meeting of the Royal Archæological Institute and the Sussex Archæological Society at Lewes, on 31 July, 1883, he described the remains to the members, and the following evening he read a paper upon their architectural history. E. A. Freeman proposed the vote of thanks, the terms of which are not recorded; but it was upon this occasion that, for the first time, a large and representative body of antiquaries had the opportunity of recognising Hope's industry and of doing justice to the width of his knowledge and soundness of his judgment.

Meanwhile, during his residence at Rochester, where he was a master in the King's School from 1881 to 1885, he set himself to study the cathedral church and priory buildings. In July, 1881, J. T. Micklethwaite, describing Rochester cathedral to the St. Paul's

Ecclesiological Society, alluded to this investigation as proceeding, and Hope contributed its first-fruits to the first volume of the Transactions of that society and to the *Rochester Diocesan Directory* for 1883. Of the second of these articles the report of the Kent Archæological Society in that year speaks with gratitude as ‘ the most accurate, though brief sketch of the architectural history of Rochester cathedral which has yet been published.’ Full results did not appear until 1900 and 1902, when the two papers on the cathedral and monastery, afterwards published in a single volume, were printed in *Archæologia Cantiana*. In the summer of 1883, when his work at Lewes was completed, Hope began to excavate at Repton priory in Derbyshire. He continued his work on Premonstratensian remains at Alnwick abbey in 1884, and at St. Agatha’s abbey at Easby in 1886. The Septembers of 1887 and 1888 were spent, with a diligence which had memorable results, at Fountains. Between 1886 and 1888 he examined the scanty remains of Shap abbey in Westmorland, and in 1888 and 1889 extended his work at Alnwick, with the encouragement of the late Duke of Northumberland, to the ruins of the Carmelite friary at Hulne. He also undertook some excavations at Warter priory, in the East Riding of Yorkshire, in 1889, and began researches at Castleacre in Norfolk at Whitsuntide in the same year. In 1893 and 1894 he succeeded in revealing the plan of a double monastery of the order of Sempringham at Watton in the East Riding. Excavations at Furness were the chief occupation of three successive Septembers in 1896, 1897, and 1898: during the same period he worked upon the Carthusian monastery at Mount Grace, and at Easter, 1897, took part in the excavation of Haughmond abbey, near Shrewsbury, with Mr. Harold Brakspear, who was his collaborator in the accounts of Haughmond, Beaulieu, and Jervaulx, and had worked with him at Fountains and Furness. Work at Mount Grace was not completed until 1900. At Easter, 1900, the site of Beaulieu abbey was thoroughly searched and planned; and between 1900 and 1902 fresh discoveries were made at Lewes, which necessitated a new plan and a revised account

of the priory, completed after some further digging in 1906. By this time his activity in many branches of archæology prevented him from giving so much time as before to monasteries. His interest in the subject, however, showed no signs of slackening. Excavations at Jervaulx were made in 1905: in 1907 the Thoresby Society published his account of the buildings of Kirkstall abbey, supplemented by Mr. Bilson's masterly paper upon the architecture of Kirkstall and of Cistercian abbeys generally; and later he wrote the description of Rievaulx abbey for the Victoria County History of the North Riding. It should be remembered also that his notes upon the monastic buildings at Gloucester appeared in 1897, and that plans of the cathedral church and priory of Durham were made by him for Dr. Fowler's new edition of *Rites of Durham* in the same year. The excavations at St. Augustine's abbey, Canterbury, which began auspiciously in November, 1900, with work upon the Saxon chapel of St. Pancras, were continued by him until his last illness, and brought to light the remains of the remarkable octagonal building on the site of the crossing. These works, with others for which some preparation was made at Coggeshall in Essex, were interrupted by the war. A history of the London Charterhouse was completed before his death, so far as regards the medieval monastery; he left behind him full materials for an account of the house of Austin friars at Clare in Suffolk; and the nunnery of Easebourne in Sussex shares the title of his posthumous volume on Cowdray.

In giving this *résumé* of his labours upon the subject which was the first to engage his attention seriously, I have anticipated the course of a life which was as full of energy in other directions as in this. A glance at the bibliography which follows will show the range of his attainments. As an authority on the history of plate, he made his name early in his career. The paper, compiled with the assistance of the late T. M. Fallow, which he read before the Archæological Institute at Derby in 1885, formed the basis of a new classification of medieval church plate; and a long series of

papers upon the insignia of municipal corporations in England and Wales prepared the way for his complete revision of Llewellynn Jewitt's work on *Corporation Plate* in 1895. The study of heraldry was throughout his life a never failing source of pleasure, and his enthusiasm for the pursuits which he loved was never more conspicuous than in his devotion to an art which appealed specially to his sense of beauty of form and colour. His example and precept led the way to a true appreciation of the value of medieval seals and shields of arms to the lover of art and history, and to the revival of an intelligent interest in a science whose freedom from pedantry and hide-bound rules he was never tired of demonstrating. Conspicuous instances of his heraldic work are his papers on the shields of arms of Cambridge colleges and on municipal heraldry, both illustrated by admirable drawings; and the two books on heraldry which he produced in 1913 are remarkable examples of soundness of theory reinforced by practical competence. Equally worthy of distinction is the work which he did in establishing the importance of medieval sculpture in alabaster as an English craft. In all these subjects, and in others of which something will be said, he was a pioneer; but pioneers seldom come to their work with so full an equipment of knowledge and such certainty of touch, or cover their field so thoroughly.

It is probable, however, that monastic studies always occupied the first place in his heart. Those who have followed the bare list of his explorations among the ruins of monasteries attentively will appreciate their magnitude. He produced accounts and plans of houses of nearly every religious order, including four Benedictine monasteries, six Cistercian, two Cluniac, four Augustinian, six Premonstratensian, one Gilbertine, two Carthusian, two friaries, and a Benedictine nunnery. To these may be added one or two additional papers, such as the address delivered at Sibton abbey to the Suffolk Institute of Archæology in 1902, and another, which was never published and seems to have been destroyed, upon Bayham abbey, read to the Sussex Archæological Society in August, 1888.

The sketch-book in which, while still little more than a boy, he made plans of monasteries from descriptions encountered in his reading, still exists. Throughout his life he continued to build upon the foundation thus laid, and it was in these pursuits that his powers of observation and inductive reasoning were trained.

Those powers were fully apparent to the antiquaries whose friendship he made at Cambridge and afterwards at Rochester. His correspondence with Henry Bradshaw, John Willis Clark, and J. T. Micklethwaite shows the value which they set upon his opinion. He was elected a Fellow of the Society of Antiquaries on 1 March, 1883, and on the following 24 May, when he was admitted, he read his first paper before the Society, a collection of notes upon the Church plate of the county of Derby. His address and paper upon Lewes priory, already mentioned, brought him into connexion with the Archæological Institute, of which he was elected a member at the annual meeting on 3 August, 1883, on the proposition of the late Chancellor Ferguson. On 1 November, 1883, he accepted the editorship of the *Archæological Journal*, the quarterly periodical of the Institute. The two leading archæological societies, in their readiness to recognise his talent, did themselves as much honour as they paid him, and gained an invaluable friend and helper, whose name was for many years identified with their policy and activities. In the same year the Sussex Archæological Society admitted him to honorary membership.

Although spending most of the year at a distance from Derby, he had edited the *Journal* of the Derbyshire Archæological Society from 1880. Four volumes (III–VI) appeared with his name on the title-page, the last in January, 1884. He now resigned the editorship, in which he was succeeded by the late Dr. J. C. Cox. His connexion as editor with the *Archæological Journal*, however, was short, and only two volumes (XLI and XLII) were edited by him. In the autumn of 1885 he applied for the assistant secretaryship of the Society of Antiquaries. The conditions of the appointment required the holder to give his whole time to the service of the

Society during the period of its session. The post was very congenial to a man of Hope's tastes, and, although it involved the resignation of his fellowship of the Society, it gave him an unique opportunity of turning his special gifts to their best use. His provisional appointment was ratified by the Council on 19 November, 1885, and on 19 March, 1886, he was confirmed in the tenure of his office. He thus left Rochester for London, and entered upon a period of his career which lasted for twenty-five years.

His work at Burlington House was calculated to bring out the fundamental elements in his character to the best advantage. Although his life was crowded with archæological business which took him into every part of England, he was careful to allow no external engagements to interfere with the occupation to which he was pledged. His excavations and visits to the meetings of other societies were the recreations of his periods of leisure, and his voluminous literary work was pursued in spare moments out of hours. Naturally methodical habits enabled him to divide his time without effort and to concentrate himself upon the work of the moment without distraction. All who knew him must have envied the neatness with which his work was done, and of which his beautiful handwriting was a conspicuous symbol. His materials were all in their proper place: he could lay his hand at once upon a book, note, or letter to which he wanted to refer; and the papers upon his table would resolve themselves into order without any apparent trouble on his part. This happy faculty assisted him in working at once carefully and rapidly, and in accomplishing an amount and variety of tasks which were beyond the power of most men. His mind worked with equal tidiness and swiftness. Facts were quickly assimilated, classified, and stored in an extraordinarily retentive brain: the accuracy of his memory was exceptional, and it may be said of him without extravagance that, to recall anything which he had learned, 'he needed not the spectacles of books; he looked within and found it there.' The Proceedings of the Society of Antiquaries are full of illuminating comments made by him upon

the subjects discussed at the weekly meetings. Living at a centre where objects of the most different kinds were constantly brought for identification or exhibition, he gained a sound working knowledge of antiquities as a whole. On medieval works of art, his authority was generally recognised; but there were probably few specialists in branches of archæology less attractive to him who could not learn something from his wide experience. Enquirers who came with a genuine desire to learn found him ready to help them with the utmost generosity. He was at once their friend and fellow-student, ready to listen to their questions and to share their enthusiasm. Absolutely straightforward in his judgments, he had little patience with pretentiousness or the mere display of information. He was always ready to admit the mistakes from which even his accuracy and clearness of vision could not escape: where some expression of his opinion had to be modified in the light of further research, he never hesitated to correct it. Perseverance in a wrong opinion was a state of mind which was foreign to him, and he recognised the fruitlessness of attempting to convince the obstinately wrong-headed by argument. But, while he had no scruple in dismissing such persons with little respect for their vanity, the process was singularly free from any personal animosity; and it was not his fault that they did not benefit from their visits to one whose natural good-humour and geniality brought out the best qualities in his associates.

The great practical value of Hope's position at the Society of Antiquaries, which brought him into constant touch with local archæologists from every district, was the influence which his learning and his willingness to impart it exercised throughout England in maintaining the standard of those objects for which the Society exists. The Society had continually in its service a man who was peculiarly qualified to speak upon the matters which came within its purview and could speak with personal, and not merely official authority. Hope's judgment was respected wherever he went; and, while the fruits of his own special studies were seen

in the annual crop of articles, some of them long monographs of the first value, which he contributed to *Archæologia* and other journals, his personal presence from time to time at meetings of local societies, and the clear and succinct addresses which he delivered on these occasions, did much to stimulate good work in provincial centres and establish a bond of union between them and the parent society in London. His *viva voce* descriptions of buildings upon the spot were models of their kind. Delivered without notes in a plain and conversational manner and with remarkably clear utterance, they called attention to leading features with unmistakable emphasis. The plan and growth of the building were explained shortly without haste or any attempt to skirt round the edge of problems: solutions of difficult points were suggested in such a manner that their meaning could not be misinterpreted; and the main heads of the argument were set in such relief that hearers found themselves able to recall them without special effort. The art of speaking simply and intelligibly was the natural outcome of the orderly equipment of Hope's mind: the material was there to be drawn upon when required, and no flights of eloquence were necessary to convince his audience of his love of subjects which he had made his own. It was his last ambition to shine as a popular lecturer or as a purveyor of short cuts to knowledge; but he had the gift of conveying the results of his learning in clear and incisive speech which reached his listeners' intelligence and gave them his own desire to learn. It is unnecessary to lay stress upon the additional element which his authority thus acquired: he had always something to say that was worth hearing, and it was always definite and positive. There could be no two opinions about his meaning.

His addresses were prominent features of the yearly meetings and excursions of the Archæological Institute. It has been said that he joined the Institute at Lewes in 1883. The following year, he described the remains of Alnwick abbey at the Newcastle meeting; and in 1885, at Derby, he was on familiar ground where his help was indispensable. His versatility was well illustrated here by

descriptions of the churches of St. Peter and All Saints, of the remains of Dale abbey and Repton priory, of Breedon priory and Sawley church, of the monuments at Norbury, near Ashbourne, of Peak castle, and of the Carlwark, an earthwork above Hathersage; while, at one of the evening meetings, he read the paper prepared by himself and the late T. M. Fallow upon medieval chalices and patens, to the importance of which reference has been made already. For the first two or three years after his removal to Burlington House his connexion with the Institute was less active: but he was elected a member of Council at Norwich in 1889, and served upon that body until 1904, after re-election in 1893 and 1898. On retiring from the Council by rotation in 1904, he was elected a vice-president: his term of office came to an end in 1909, and the year after the office of director was revived in his favour. He held this until 1915, when his active connexion with the Institute ceased.

Between 1889 and 1914 he missed only two of the summer meetings of the Institute, those held at Edinburgh in 1891 and at Dublin in 1900, and at only one other, the Gloucester meeting of 1890, where he read a paper upon the insignia of the local corporation, his name is not in the list of describers of buildings. As time went on, his addresses were justly regarded by all who appreciated accuracy and lucidity of description as the central feature of these meetings. It would be impossible to speak too highly of their educational value, of which his various addresses delivered at Oxford in 1910 were perhaps the best illustration. A particular abbey or castle was to him, not an isolated building, but a member of a class: while he laid proper stress upon its individual features, he was always careful to bring out its relation to kindred examples and to the architectural and historical development of its type. As the reports of his speeches on these occasions are by no means full and are sometimes meagre, it seemed doubtful whether references to them should be included in the bibliography which follows. On the other hand, they often emphasise special points on which

he had no opportunity of enlarging in writing, and therefore they should not be denied a place among his works. It will be found that at these meetings from 1883 to 1914 he described six cathedral churches, viz., Canterbury, Winchester, Exeter, Wells, Worcester, and St. David's, with Westminster abbey church, the remains of fifty monasteries and thirty-two castles, forty-one churches, fifteen houses, and a number of other antiquities, including earthworks and Roman remains. These numbers do not include the remarks with which he constantly supplemented descriptions by others. The present writer recollects especially how, at the Northampton meeting of 1912, after the late R. M. Serjeantson had given an admirable account of St. Sepulchre's church, Hope in a few minutes summarised with the utmost completeness, and without wasting a word, the general evidence with regard to round churches in England. This example is only one of many in which he brought his wide knowledge at a moment's notice to bear upon his immediate surroundings. He had no hesitation in questioning accepted traditions where they were at variance with fact and probability, and in putting forward new interpretations of details which had hitherto been insufficiently or wrongly explained. Sometimes these explanations were received without gratitude, and some of his suggestions still have their opponents; but, even where they may be met with fair argument on behalf of an older view, they will be found to have their root in an unrivalled knowledge and experience which gives them a remarkable weight in controversy. More than this, he himself was the last to admit that his own conclusions were final: for him, there was always more to be learned.

Of Hope's numerous contributions to the *Archæological Journal* the bibliography contains a full list. It should be added, however, that he delivered a certain number of lectures at the evening meetings during the summer excursions which were never printed. Among these are the accounts of the architectural history of the cathedral churches of Canterbury, Wells, Worcester, and Exeter, given in 1896, 1904, 1906, and 1913, and founded upon careful

study of documents, and the lectures on monastic buildings at Shrewsbury in 1894 and on medieval domestic architecture at Tunbridge Wells in 1905. It may also be noted that his researches into the history of Westminster abbey, summarised in descriptions at special visits in 1910 and 1911, were never put together for publication: it was his opinion that the time for final pronouncements upon this subject had not come, and he was unwilling to commit to writing views for which he felt that there was not full evidence.

There were very few provincial archæological societies of any standing with which Hope had not an intimate connexion. His relations with their officials were extremely cordial, and his presence at their meetings was welcomed as a privilege and an encouragement. The Derbyshire Society, in whose ranks he had made his reputation, benefited much by his activity during the early years of its existence. He joined its Council in 1879, but resigned soon after his re-election in 1886, when his new work at Burlington House was taking up all his time. After his father's death in 1889, he seldom revisited Derby. On 27 Jan., 1891, he was elected an honorary member of the society, and in 1897 he was asked to give an address upon 'Derby as it was.' This, however, did not take place, as the picture of Derby, belonging to Sir George Sitwell, which was to be the subject of the lecture, did not leave the restorer's hands in time. In April, 1903, however, he conducted a large party round Derby and delivered his postponed lecture at the Technical college, and also described Kedleston church. It was appropriate that the last summer meeting of the Archæological Institute in which he took part, immediately before the outbreak of the war in 1914, was at Derby. Here he again described the monastic buildings at Dale and Repton with all his early vigour and freshness, and with the added knowledge of twenty-nine intervening years spent in learning. His remarks upon the splendid chancel of Norbury church were a signal proof of his skill in marshalling conclusive evidence for the true date of a building upon which existing author-

ities were mistaken; and his final address at Haddon hall was a worthy termination to a series of discourses whose influence upon English archæology cannot be over-estimated.

The Sussex Archæological Society, as we have seen, had early recognised his work at Lewes by the grant of honorary membership. In August, 1888, he read a paper to the society on Bayham abbey, and lectured to its members at Boxgrove priory in August, 1899. He also conducted special excursions to Silchester in June, 1892, and August, 1899. Soon after the renewal of excavations at Lewes in 1900, the society marked its high appreciation of 'so many acts of kindness, assistance, and advice in matters relating to the archæology of the county, so freely and courteously given,' by the presentation of a piece of plate. His last contribution to *Sussex Archæological Collections* was made in 1915.

His residence at Rochester gave him an early familiarity with Kent, and it has been mentioned that the Kent Archæological Society was ready to show interest in his work upon the two Pre-monstratensian abbeys of the county and at Rochester cathedral. For some years after his appointment at the Society of Antiquaries, his excavations led him to other parts of England, and he seems to have attended no meeting of the Kent Society until the summer of 1895, when he spoke at Bodiam castle, across the border of Sussex. In 1898 and 1900, however, his papers on Rochester were printed in *Archæologia Cantiana*, and were followed by the exploration of the chapel of St. Pancras at Canterbury. These valuable services were recognised on 12 December, 1901, when he was elected an honorary member of the society at a meeting in the Treasury of Canterbury cathedral. His subsequent work at St. Augustine's abbey enhanced local obligations. In 1908 he conducted the society over the cathedral church, St. Pancras' chapel and the beginning of his new excavations, and in 1910 he prepared a paper on Richborough castle, which, as he was unable to attend in person, was read for him by the late Lord Northbourne.

From 1884 to 1898 the larger part of his practical work was done in the north of England, and, at St. Agatha's, Fountains, and Mount Grace he did inestimable service to Yorkshire archæology. The members of the Yorkshire Archæological Society often met him on the scene of his work, and in 1914 an excursion to Rievaulx and Fountains abbeys was arranged in his company, which, however, could not be carried out owing to the outbreak of war. At the Archæological Institute meeting at York in 1903, his remarkable acquaintance with the buildings of the county was shown in descriptions of the castles of Middleham, Bolton, York, Conisbrough, and Tickhill, of the abbeys of Byland and St. Mary's, York, and of Mount Grace priory. In 1908, when the Institute met at Durham, its members were joined at Richmond by those of the Yorkshire Society, and he described Richmond castle and St. Agatha's abbey.

He was less constantly in touch with other northern societies; but a pleasant intercourse with the Cumberland and Westmorland Archæological Society began in 1888, when he met the members at Shap abbey. In August, 1892, he made a special journey from London to a meeting of the society in Wensleydale, at which he described Middleham castle and Coverham and Jervaulx abbeys. In company with Chancellor Ferguson, he surveyed the site of Furness abbey in September, 1895, and, later in the month, described the buildings on the spot. He supervised the excavation of the site during 1897 and 1898. The society in 1900 published Hope's monograph on Furness in worthy form, with illustrations of special beauty which give it a peculiar attraction. Later, in September, 1905, he described St. Agatha's abbey to the members.

Apart from Derbyshire, his connexion with societies in the midlands was slight. In Shropshire his work at Haughmond and Ludlow in 1907 and 1908 was much appreciated, and he acted as guide to the Shropshire Archæological Society at Ludlow on more than one occasion, while the society furthered the Haughmond excavations undertaken by him and Mr. Brakspear. Earlier, how-

ever, in 1894, he had taken a large share in the meeting of the Institute at Shrewsbury, and in May, 1899, he and Mr. G. E. Fox, on behalf of the Society of Antiquaries, attended a public meeting at Shrewsbury, at which he spoke at some length upon the proposed excavation of Wroxeter. His relations with the Bristol and Gloucestershire and Somersetshire Archæological Societies were less constant than with other societies of equal distinction; but he contributed articles to their Proceedings, and in Somerset the remains of Cleeve abbey specially engaged his attention. In the eastern counties, he was connected principally with the Norfolk and Norwich Society, for which he did much excellent work; and, after he came to live at Clare, he received honorary membership of the Suffolk Institute of Archæology and the Essex Archæological Society. With the Cambridge Antiquarian Society he had been on the best of terms from his undergraduate days: in his last years at Cambridge he joined energetically in its work, and was a vice-president at the time of his death.

This list of his doings with various bodies, though dry in itself, will give some idea of the variety of his activities and the extent of his interests. He came to the meetings of all these societies, not as a stranger discovering new land, but with an acquaintance with their fields of action which none of their members could rival. He was as much at home at Durham and Richmond, Lichfield and Ludlow, Gloucester and Glastonbury, as he was at Canterbury, Rochester, or Windsor; and at all these places he spoke with equal authority. Certain districts were naturally less familiar to him than others; but the parts of England which he did not know in detail were certainly hard to discover. He limited his attention rather strictly to England: there was enough for him to do there, and he never attended archæological meetings in Scotland and Ireland and few in Wales. The only meeting of the Cambrian Archæological Society which he attended was their English meeting, held in conjunction with the Wiltshire Society, in 1913, when he added materially to the discussions. No-one, however, can be a

complete authority upon the archæology of fifty-two counties, and the proportion of counties which Hope made his own was extraordinary. It may fairly be said that, since Leland and Camden, no-one has had an equal knowledge of English topography; while, in his acquaintance with English monuments, the details of which were imprinted on his brain and could be called into his service at any moment, he has had no rival at any time. There was hardly a church of any importance in England and Wales which he had not visited, and whose history he had not made his own.

Enough perhaps has been said to indicate the commanding position which Hope occupied among the antiquaries of his day, and the bibliography which follows will indicate certain sides of his work of which it is unnecessary to speak in detail. But there are still one or two points of which something must be said. The great work of excavation, in which he took a leading part, at Silchester, extending over a number of years and recorded in successive volumes of *Archæologia* throughout the whole period, gave him an eminent place among students of Roman antiquities in Britain. In his later work at Old Sarum, although it brought him principally into contact with remains of an age of which his knowledge was exceptionally intimate, he had to deal with a site which demanded a comprehensive acquaintance with earlier periods of archæology. In both places his breadth of interest and sanity of judgment were of unique value to his collaborators, and it was his mind which guided their labours and co-ordinated their results.

His most conspicuous single achievement was his monumental work on Windsor castle, which was steadily pursued among a multitude of other engagements for many years. His interest in military architecture was as keen as in other forms of medieval art, and in one of his best papers he unravelled the complicated history of Ludlow castle with a skill and sureness of touch fully comparable to those which distinguish his monastic writings. Of the ability with which he used historical sources in this connexion his paper in *English Fortresses and Castles of the Tenth and Eleventh*

centuries, read before the Archæological Institute at Southampton in 1902, is a remarkable instance. At that time the current theory of the origin of mount and bailey castles, formulated in the nineteenth century by Freeman and G. T. Clark, had fallen under suspicion. Hope took the opportunity of surveying the relevant texts from an independent point of view: his paper summed up the points at issue with admirable clearness and singular weight of judgment, and went far to strengthen the position of the critics who were assailing the received dogma of the pre-Norman origin of these earthwork strongholds. When he came to deal with Windsor, he had to write the history of a complicated group of buildings of which a castle of this type is the nucleus, and for which a wealth of documentary material is extant. Not only had he to unravel the story of an architectural development, military and domestic, extending over centuries, each of which has left its traces upon some part of the area, but he had to include in his task the history of a great church, full of works of art, and of the collegiate buildings attached to it. He had already produced an account of the stall-plates of the Knights of the Garter in St. George's chapel, with coloured plates which are the delight of the student of medieval heraldry, and other papers of his contain detailed descriptions of certain decorative features of the chapel. But the two splendidly illustrated volumes, accompanied by a portfolio of coloured plans, in which he embodied the result of his architectural and documentary researches into the history of the castle, are the crown of his work.

The knighthood which followed the appearance of this monograph was well earned by the scholar of whose powers, not only as archæologist, but as historian, it gave proof. Among other distinctions which Hope received may be mentioned the honorary degree of D.C.L. from the University of Durham, for which he was presented by his old friend, J. T. Fowler, in 1911, and the dignity of a Knight of Grace of the Order of St. John of Jerusalem, of the Chapter of which he was for many years a member. He proceeded to the degree of Doctor of Letters at Cambridge in 1912.

No account of Hope's life can be complete without a reference to his whole-hearted services to the Church of which he was a member. Trained in the traditions of a generation which had experienced the quickening influence of the Oxford Movement, he remained singularly loyal to the principles in which he had been nurtured. It was a natural instinct with him to accept the religious system to which he owed allegiance as a necessary part of life. This point of view gave him a peculiar sympathy with the spirit of the age which he knew best, and was the vital source of the power with which he interpreted its monuments. He shared its freedom from religious impulses which are merely picturesque and sentimental: his mind was closely akin to that of a medieval artist, engrossed in the practical problems of his craft, but conscious all the while of spiritual forces which gave his work life and colour. He was one in spirit with such workers, whose motives and methods he divined with an ease that must often have astonished less sympathetic students. It is probable that only a few at any time thoroughly realised the full force of the convictions which were no small part of his influence upon medieval studies, and were so intimate a part of his general consciousness of life that they never needed to be thrust into notice. On the other hand, his loyalty to the Church of England and his sense of its historic continuity with the medieval Church were evident facts which could not escape attention. His knowledge of liturgiology and ritual was remarkable, and was used freely to illustrate the practical requirements of the plan and furniture of churches. No-one did more than he to educate the public taste to appreciate the fact that, in matters of furniture and ornament, ancient models in keeping with national usage were preferable to importations from foreign sources. His study of illustrations in manuscripts and of the details recorded in wills and inventories, of which his collection of pictures of English altars for the Alcuin Club and his work on *English Liturgical Colours*, produced in collaboration with Mr. Cuthbert Atchley, are striking monuments, had the definite purpose

of preserving all that was best in the past in the present-day services of the English Church. In this aim he was closely associated with such friends as J. T. Micklethwaite and Dr. Wickham Legg; and he frequently referred with satisfaction to the work which Micklethwaite and he had done in helping to establish a standard of ritual on historical principles at St. Mary Magdalene's, Munster Square, the church which they both attended in London. His support was naturally sought by all who valued the aid of genuine learning in that section of the Church to which he belonged. Thus, in 1899, when the carrying of lights in processions was the subject of legal proceedings, he was a member of a committee of experts convened by Lord Halifax to prepare the case for the defence. In such matters he was guided by settled conviction, and no opinion could have been sought which rested on a sounder basis of knowledge or was more free from prejudice. His entire sincerity, moreover, was guiltless of narrow partisan bias, and was recognised and trusted by all, irrespective of party, who respected the claims of historic tradition in ecclesiastical affairs. Bishops and cathedral authorities knew that, in applying to him for counsel, they would obtain an answer founded upon solid reason, without ambiguity of meaning; and his correspondence shows how freely such answers were given to all sorts and conditions of Churchmen, and how gratefully they were received.

Hope's connexion with such enterprises as the Victoria History of the Counties of England and the inventories of the Royal Commission on Historic Monuments, on which he served as an active member, can only be mentioned here. His retirement from his post at Burlington House gave him time to complete much work which he had begun and to plan more. 'After busie labour commith victorious rest' was the appropriate 'word' which Mr. Kruger Gray painted over a fireplace in the house near Cambridge in which Sir William spent the last years of his life; but even impaired health meant little diminution of mental or literary activity. He had many things in contemplation, and more than

one of these he left practically complete at his death. During winters in London, he planned and partly executed a catalogue of the seals in the Public Record Office: he made copious extracts from the fabric rolls of Exeter and Ely cathedrals, to illustrate the architectural history of those churches: he collected material for a work upon English monastic architecture. But if he was unable to fulfil all his plans, the work which he has left behind constitutes a solid body of achievement such as few men, in a life of sixty-five years, can compass. From the beginning to the end, his work was undertaken for its own sake. The reputation which he earned was his natural reward, and he bore its responsibilities with an exemplary unselfishness. To those who, sharing his tastes, looked to him for guidance and encouragement, he was an unfailing friend, never sparing himself in their interest and making their preoccupations his own; and it is as the best of companions, as well as the kindest and most candid of critics, that he lives in their memories and affection.

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In the following bibliography each item is given, as far as possible, in its chronological order, under the date of its year of publication. Where papers published in periodical form were previously read before societies, the date of reading and the name of the society, where they can be ascertained, are given in brackets. The references in the indexes of places and subjects are to the numbers of the entries in the bibliography. The mark * prefixed to certain numbers indicates works which were published as independent volumes.

ABBREVIATIONS.

AC	Archæologia Cantiana.
AJ	Archæological Journal.
Arch.	Archæologia.
Arch. Ael.	Archæologia Aeliana.
Berks. Bucks. and Oxon. AJ	Berks. Bucks. and Oxon Archæological Journal.
Bucks. A & AS	Buckinghamshire Archæological and Architectural Society Transactions.
B & GAS	Bristol and Gloucestershire Archæological Society Transactions.
CAS	Cambridge Antiquarian Society Proceedings.
C & WAS	Cumberland and Westmorland Archæological Society Trans- actions.
Col.	Coloured.
DA & NHS	Derbyshire Archæological and Natural History Society Trans- actions.
ERAS	East Riding Archæological Society Transactions.
Fig.	Figures.
KAS	Kent Archæological Society.
Linc. N & Q	Lincolnshire Notes and Queries.
Norf. & Norw. AS	Norfolk and Norwich Archæological Society.
Norf. Arch.	Norfolk Archæology.
Pl.	Plates.
Proc. SA	Proceedings of the Society of Antiquaries.
Proc. Suff. Inst.	Proceedings of the Suffolk Institute of Archæology.
RAI	Royal Archæological Institute.

Rec. Bucks.	Records of Buckinghamshire.
RIBA	Journal of the Royal Institute of British Architects.
RUSJ	Royal United Services Journal.
SA	Society of Antiquaries.
Salop A & NHS	Shropshire Archæological and Natural History Society Transactions.
SP Eccl. Soc.	St. Paul's Ecclesiological Society Transactions.
Surr. AC	Surrey Archæological Collections.
Suss. AC	Sussex Archæological Collections.
Thor. Soc.	Thoroton Society Transactions.
US Journal.	United Services Journal.
VCH	Victoria History of the Counties of England.
Vet. Mon.	Vetusta Monumenta.
Wilts. A & NHS	Wiltshire Archæological and Natural History Magazine.
YAJ	Yorkshire Archæological Journal.

1872

1. The misericordes in the choir of the cathedral church of Lincoln. The Sacristy, vol. ii, p. 255 (no. 7, for August, 1872).

(This is the earliest printed work, so far as can be discovered, which can be identified as written by Hope, and there appears to be nothing more before 1879. The periodical in which it was published had a short life, and came to an end with the third volume in 1873.)

1879.

2. The ring of bells now in the tower of the church of All Saints, Derby. DA&NHS i 42-67. 2 pl.

3. On the recent excavations on the site of Dale abbey, Derbyshire. DA&NHS i 100-115. Plan 3 pl.

1880.

4. An account of the clock and chimes of the parish church of All Saints, Derby. DA&NHS ii 92-100.

5. On the recent excavations on the site of Dale abbey, Derbyshire (part II). DA&NHS ii 128-134. 2 pl.

1881.

- *6. (With J. C. Cox, LL.D., F.S.A.) The chronicles of the collegiate church or free chapel of All Saints, Derby. London and Derby. pp. viii, 240. 4^o.

1882.

7. On the Præmonstratensian abbey of St. Radegund, Bradsole-in-Polton, near Dover. AC xiv 140-152. 2 plans.

8. On a palimpsest brass in Norbury church, Derbyshire; with some remarks on the monumental brasses of Derbyshire. DA&NHS iv 48-56.

9. (With Dr. J. C. Cox) Sacrist's roll of Lichfield cathedral, A.D. 1345. DA&NHS iv 107-138.

1883.

10. On the Præmonstratensian abbey of SS. Mary and Thomas of Canterbury, at West Langdon, Kent. (KAS Maidstone 2 Aug. 1882) AC xv 59-67.

11. Notes on Church plate in the county of Derby (SA 24 May, 1883) Proc. SA ix 317-319.

12. Wall-paintings in the church of All Saints, Frindsbury (letter to Canon Scott Robertson, dated Rochester, 18 June, 1883). AC xv 331, 332.

13. Chronicle of the abbey of St. Mary de Parco Stanley or Dale, Derbyshire. DA&NHS v 1-29.

14. The abbots of the monastery of St. Mary de Parco Stanley or Dale, Derbyshire. DA&NHS v 81-100.

15. Sketch of the architectural history of the cathedral church of Rochester. Roch. dioc. directory, 1883. (See AC xv 377, 378.)

16. Notes on the architectural history of Rochester cathedral. SP Eccl. Soc. i 217-230. Plan. 4°.

1884.

17. The architectural history of the Cluniac priory of St. Pancras at Lewes (RAI Lewes, 1 April, 1883). AJ xli 1-34. Col. plan. Also Suss. AC xxxiv 71-106. Cf. no. 179.

18. Repton priory, Derbyshire (RAI, 7 Feb. and 4 Dec., 1884). AJ xli 349-369. 4 pl. including plan. Cf. nos. 22, 23.

19. On an effigy of a secular canon from All Saints', Derby (SA, 13 March, 1884). Proc. SA x 63-66. 1 fig.

20. Account of the corporation maces, etc., of the city of Rochester (SA, 29 May, 1884). Proc. SA x 121-129.

21. On a mediæval paten at Shirley, Derbyshire. DA&NHS vi 31, 32.

22. On the Augustinian priory of the Holy Trinity at Repton. DA&NHS vi 75-96. Cf. nos. 18, 23.

1885.

23. On the Augustinian priory of the Holy Trinity at Repton, Derbyshire (communicated DA&NHS, Repton, 4 Feb., 1884, per Mr. W. M. Furneaux). DA&NHS vii 154-161. Plan. 5 pl. Cf. nos. 18, 22.

24. Notes on the corporate seals of the borough of Lyme Regis, in the county of Dorset (SA, 5 Feb., 1885). Proc. SA x 191-201.

25. The seals of the colleges and of the university of Cambridge (SA, 26 Feb. and 12 March, 1885). Proc. SA x 225-252.

26. Notes on a mediæval chalice and paten (exhibited by Lord Hatherton, SA, 12 March, 1885). Proc. SA x 260-262.

27. English mediæval chalices and patens (SP Eccl. Soc., 12 Nov., 1885). SP Eccl. Soc. ii 81-100. 2 pl. 13 fig.

28. Ancient inventories of goods belonging to the parish church of St. Margaret Pattens in the city of London. *AJ* xlii 312-330.

1886.

29. Gundulf's Tower at Rochester, and the first Norman cathedral church there (SA, 27 March, 1884). *Arch.* xlix (2) 323-334. 2 pl. including col. plans of Gundulf's crypt and the entire crypt at Rochester.

30. On the seal and counterseal of the city of Rochester (SA, 27 June, 1885). *Arch.* xlix (2), app. 453-455. 1 plate.

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32. Description of the great mace, standing cup and snuff-box belonging to the city of Westminster (exhibited by the Dean of Westminster SA, 17 Dec., 1885). *Proc. SA* xi 36-41.

33. Notes on the great mace of the boroughs of Gravesend and Milton (SA, 17 Dec., 1885). *Proc. SA* xi 41, 42.

34. Notes on the mace of the borough of Lyme Regis (SA, 20 May, 1886). *Proc. SA* xi 168-170.

35. Notes on mediæval paving tiles from Langdon abbey (SA, 27 May, 1886). *Proc. SA* xi 175.

36. Notes on a mediæval chalice (exhibited by the Dean of Chester, SA, 9 Dec., 1886). *Proc. SA* xi 207, 208.

37. Plan of Kirkham priory. YAS excursion programme, 28 July, 1886.

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1887.

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42. Description of a stone from Roche abbey (exhibited by the Earl of Scarborough, SA, 27 Jan., 1887). *Proc. SA* xi 245, 246.

43. The seals of English bishops (SA, 3 Feb. and 10 Feb., 1887). *Proc. SA* xi 271-306. 10 fig.

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1888.

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48. On the early stall-plates of the Knights of the Garter (SA, 12 April, 1888, but dated 22 March in Arch.) Arch.

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1889.

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54. Notes on the state sword of Hereford (exhib. by the mayor and corporation. SA, 21 Feb., 1889). Proc. SA xii 314, 315.

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1890.

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71. Notes on pottery, etc., found at Revesby, Lincolnshire (exhib. by the Rt. Hon. E. Stanhope, M.P. SA, 15 Jan., 1891). Proc. SA xiii 214.

72. Mace-head of the borough of Ilchester (communicated SA, 26 Feb., 1891). Arch. lii (2) 762-764. 1 pl.

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76. Notes on the silver matrix of the seal of the dean and chapter of Lincoln (exhib. by E. Venables. SA, 10 Dec., 1891). Proc. SA xiv 13-15. 2 fig.

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1894.

87. On some remarkable ecclesiastical figures in the cathedral church of Wells (SA, 7 April, 1892). Arch. liv (1) 81-86. 3 pl.

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95. Inventory of jewels and plate at All Souls' college, Oxford, 1448 (communicated). AJ li 120-122.

96. The insignia of the borough of Dunwich. Proc. Suff. Inst. viii 118, 119. 2 fig.

97. The civic insignia and corporation plate of Kingston-upon-Hull. ERAS ii 77-79.

1895.

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102. Note on the matrix of the seal of Berden priory, Essex (exhib. by Sir John Evans. SA, 24 Jan. 1895). Proc. SA xv 278, 279.

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1896.

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107. On the fourteenth century painted *tabula* or reredos in the cathedral church of Norwich (SA, 30 April, 1896). Proc. SA xvi 164-173. Cf. no. 119.

108. Notes on a cocoa-nut cup mounted in silver-gilt (exhib. by the provost and fellows of Eton college. SA, 17 Dec. 1896). Proc. SA xvi 248. 1 pl.

109. Inventories of the goods of Henry of Eastry (1331), Richard of Oxenden (1334), and Robert Hathbrand (1339), successively priors of the monastery of Christchurch, Canterbury (transcript with annotations). AJ liii 258-283.

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1897.

111. Notes on the Benedictine abbey of St. Peter at Gloucester (RAI, 1 April, 1892). AJ liv 77-119. 3 plans, 4 fig.

112. Notes on a wooden lantern-shaped object in the cathedral church of Wells (exhib. by C. M. Church. SA, 4 Feb., 1897). Proc. SA xvi 287-289. 1 pl.

113. Notes on a series of grants of arms (exhib. by A. H. Frere, SA, 1 April, 1897). Proc. SA xvi 340-356.

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120. On a grant of arms under the great seal of Edward IV to Louis de Bruges, seigneur de la Gruthuyse and earl of Winchester, 1472, with some remarks on the arms of English earldoms (SA, 16 Dec., 1897). Arch. lvi (1) 27-38. 1 pl.

121. On some seals of kings-of-arms and heralds (SA, 27 Jan., 1898). Proc. SA xvii 45-50.

122. (With G. E. Fox. F.S.A.) Excavations on the site of the Roman city at Silchester, Hants., in 1897 (SA, 26 May, 1898). Arch. lvi (1) 103-126, 4 pl., 7 fig. (pp. 103-112, Buildings in Insula XVII and Insula XVIII, by W. H. St. J. H.)

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124. Notes on two pieces of English mediæval embroidery, preserved in the churches of Sutton Benger and Hullavington, Wilts. (SA, 8 Dec., 1898). Proc. SA xvii 239-243. 1 pl., 1 fig.

125. The architectural history of the cathedral church and monastery of St. Andrew at Rochester (part 1). AC xxiii 194-328. 4 pl. (3 col. plans), 38 fig. See no. 140.

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1899.

127. Notes on recent discoveries in the cathedral church of Norwich (SA, 2 Feb., 1899). Proc. SA xvii 304-310.

128. On further discoveries in the cathedral church of Norwich (SA, 23 Feb., 1899). Proc. SA xvii 353-363. Folding plan, 1 fig.

129. (With G. E. Fox.) Excavations on the site of the Roman city at Silchester, Hants., in 1898 (SA, 4 May, 1899). Arch. lvi (2) 229-250. 6 pl. (1 col.), 4 fig. (pp. 229-242, On the excavations of 1898, by W. H. St. J. H.)

130. Account of recent excavations on the site of the frater at Christchurch, Canterbury (SA, 15 June, 1899). Proc. SA xvii 445-452. Col. plan.

131. Boxgrove church and monastery (report of address Suss. AS, Boxgrove, 10 Aug., 1899). Suss. AC xliii 158-165.

132. Inventories of the parish church of All Saints, and of the chapel of the Blessed Virgin Mary, Wycombe. Rec. Bucks. viii 103-145.

*133. English altars from illuminated manuscripts. With descriptive notes (Alcuin Club, no. 1) fol.

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134. Account of excavations lately arrived on at Warter priory (SA, 1 Feb., 1900). Proc. SA xviii 50-58. 1 pl.

135. (With G. E. Fox.) Excavations on the site of the Roman city at Silchester, Hants., in 1899 (SA, 3 May, 1900). Arch. lvii (1) 87-112. 3 pl., 10 fig. (pp. 87-101, On the excavations of 1899, by W. H. St. J. H.)

136. Fountains abbey. YAJ xv 269-402. Col. plan, 28 fig.

137. The abbey of St Mary in Furness, Lancashire. C&WAS xvi 221-302. Col. plan, 19 pl., 3 sections, etc. Large paper ed. Kendal, 1902.

138. (With W. T. Bensly, LL.D., F.S.A.) Recent discoveries in the cathedral church of Norwich. Norf. Arch. xiv 105-127.

139. Inventories of the parish church of St. Peter Mancroft, Norwich. Norf. Arch. xiv 153-240.

140. The architectural history of the cathedral church and monastery of St. Andrew at Rochester. Part II, The monastery. AC xxiv 1-85. 3 pl. (2 col. plans), 5 fig. Published in one vol. with no. 125, London, 1900.

141. Excavations at Warter priory. ERAS viii 40-50.

1901.

142. Notes on a mediæval altar frontal from Baunton, Gloucestershire (exhib. by Mrs. Chester Master. SA, 8 Feb., 1900). Proc. SA xviii 70-73. 2 pl.

143. On some palimpsest stall-plates of the Knights of the Garter (SA, 5 April, 1900). Proc. SA xviii 148-151.

144. The Gilbertine priory of Watton, in the East Riding of Yorkshire (RAI, 3 April, 1901). AJ lviii 1-34. Col. plan, 6 pl., 1 fig. Printed also ERAS viii 70-107.

145. (With G. E. Fox.) Excavations on the site of the Roman city at Silchester, Hants., in 1900. With notes (by Clement Reid, F.R.S.) on the plant-remains of Roman Silchester (SA, 23 May, 1901). Arch. lvii (2) 229-256. 6 pl. (2 col.), 9 fig.

146. A note on the arms of Colchester and Nottingham (RAI Nottingham, 25 July, 1901). AJ lviii 398-401. 1 fig.

147. Retford corporation plate and regalia. Thor. Soc. 1901, 31-34.

148. The Roman city of Silchester. Berks. Bucks. & Oxon. AJ x 50-54.

*149. The stall plates of the Knights of the order of the Garter, 1348-1485. 25 pp. 90 col. pl., fol.

1902.

150. On a third great seal of King Stephen (SA, 27 Feb., 1902). Proc. SA xix 60-63. 1 pl.

151. On the first great seal of Henry III (SA, 27 Feb., 1902). Proc. SA xix 63-65.

152. The London Charterhouse and its old water supply (SA, 1 May, 1902). Arch. lviii (1) 293-312. 4 pl.

153. Excavations on the site of the Roman city of Silchester, Hants., in 1901. With a note (by Clement Reid) on the plant-remains of Roman Silchester (SA, 29 May, 1902). Arch. lvii (1) 17-36. 3 pl. (1 col.), 6 fig.

154. Excavations at St. Austin's abbey, Canterbury. I. The chapel of St. Pancras. AC xxv 222-237. 7 pl. including col. plan.

*155. (With J. Wickham Legg, F.S.A.) Inventories of Christ Church, Canterbury. London, 1902. pp. xix, 379.

156. The King's coronation ornaments. Ancestor i 127-159, 12 fig.; ii 63-81. 1 pl.

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157. Excavations on the site of the Roman city at Silchester, Hants., in 1902 (SA, 28 May, 1903). Arch. lviii (2) 413-428. 5 pl., 1 fig.

158. Recent discoveries in the cloister of Durham abbey, with introduction by Canon J. T. Fowler, D.C.L., F.S.A. (SA, 18 June, 1903). Arch. lviii (2) 437-460. 4 pl. (2 col. plans), 2 fig. (pp. 458-460 by W. H. St. J. H.)

159. English fortresses and castles of the tenth and eleventh centuries (RAI Southampton, 23 July, 1902). AJ lx 72-91.

160. Note on a wall-painting in Claverley church, Salop (RAI, 4 Nov., 1903). AJ lx 289-293.

161. Descriptions of the churches of Alton (plan, 1 pl., 1 fig.), Binsted (1 pl., 4 fig.), Chawton (1 fig.), Froyle (1 pl., 1 fig.), Hartley Mauditt (2 pl.), Kingsley (1 fig.), East Worldham (1 pl., 1 fig.), West Worldham (1 pl., 1 fig.). VCH Hants. II 480-482, 488-490, 500, 505, 510, 511, 516, 517, 520, 521, 522, 523.

162. Note on the Sunday procession (app. to *Rites of Durham*, ed. J. T. Fowler), Surtees Soc. cvii, 302, 303. (The plans in this volume are also by W. H. St J. H.)

1904.

163. On the early working of alabaster in England (RAI Nottingham, 24 July, 1901). AJ lxi 221-240. 16 pl.

164. Notes on a small stone slab with armorial bearings found at Brockworth, Gloucestershire (exhib. by Mrs. Edward Power. SA, 25 Feb., 1904). Proc. SA xx 62, 63.

165. Notes on a silver-gilt spoon of the sixteenth century (exhib. by Sir J. C. Robinson. SA, 8 Dec., 1904). Proc. SA xx 171, 172.

166. The imagery and sculptures on the west front of Wells cathedral church; with suggestions (by W. R. Lethaby) as to the identification of some of the figures. (SA, 23 and 30 June, 1904). Arch. lix (1) 143-206. 32 pl., 1 fig., 1 folded diagram. (pp. 143-169 by W. H. St J. H.)

167. Notes on the abbey church of Glastonbury (RAI, 2 Nov., 1904). AJ lxi 185-196. Col. plan.

168. Note on pottery from Lord's island, Derwentwater (app. to paper by Mr. W. G. Collingwood on the Home of the Derwentwater family). C&WAS new ser. iv 269.

169. Notes on the architectural history of the parish church of All Saints, Wycombe. Bucks A&AS ix 7-30.

1905.

170. (With G. E. Fox.) Excavations on the site of the Roman city at Silchester, Hants., in 1903 and 1904 (SA, 9 June, 1904, and 22 June, 1905). Arch. lix (2) 333-370. 13 pl. (2 col. plans), 14 fig.

171. Note on the so-called tomb of the countess of Athol in the cathedral church of Canterbury. AC xxvii 209-212. 4 pl.

172. Architectural history of Mount Grace Charterhouse. YAS xviii 270-309. Col. plan, 11 pl., 11 fig.

173. The English church history exhibition at the Town hall, St. Albans, from 27 June to 15 July, 1905. pp. x, 203.

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174. The obituary roll of John Islip, abbot of Westminster, 1500-1532, with notes on other English obituary rolls (SA, 19 May, 1904). Vet. Mon. vii, pl. 15-24. 13 pp.

175. The loss of King John's baggage train in the Wellstream in October, 1216 (SA, 15 Feb., 1906). Arch. lx (1) 93-110. Col. map.

176. Excavations on the site of the Roman city at Silchester, Hants., in 1905 (SA, 31 May, 1906). Arch. lx (1) 149-168. 1 pl., 4 fig.

177. (With H. Brakspear, F.S.A.) The Cistercian abbey of Beaulieu, in the county of Southampton (RAI, 4 July, 1906). AJ lxiii 139-186. Col. plan, 20 pl., 1 fig.

178. The making of Place House at Titchfield, near Southampton, 1538 (RAI, 4 Nov., 1903). AJ lxiii 231-243. Plan (by C. R. Peers, F.S.A.).

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179. The Cluniac priory of St. Pancras at Lewes (Suss. AS, 21 March, 1906). Suss. AC xlix 66-88. Col. plan, 3 pl. Cf. no. 17.

180. On the funeral effigies of the Kings and Queens of England, with special reference to those in the abbey church of Westminster. With a note (by the very rev. J. Armitage Robinson, D.D., F.S.A., dean of Westminster) on the Westminster tradition of identification (SA, 31 Jan., 1907). Arch. lx (2), 511-570. 11 pl. (pp. 511-564 by W. H. St J. H.)

181. On the great almetry for relics of late in the abbey church of Selby, with notes on some other receptacles for relics (SA, 21 March, 1907). Arch. lx (2) 411-422. 2 pl., 3 fig.

182. On some alabaster sculptures of Nottingham work (exhibited RAI, 9 April, 1907). AJ lxiv 168-171. 3 pl.

183. The episcopal ornaments of William of Wykeham and William of Waynfleet, sometime bishops of Winchester, and of certain bishops of St. Davids (SA, 13 June, 1907). Arch. lx (2) 465-492. 10 pl., 8 fig.

184. Excavations on the site of the Roman city at Silchester, Hants., in 1906 (SA, 30 June, 1907). Arch. lx (2) 431-450. 2 pl. (1 col.), 8 fig.

185. On the Norman origin of Cambridge castle. CAS xi 324-346. 6 pl. including col. plan.

186. Kirkstall abbey. Thoresby Soc. xvi 1-72. Col. plan, 55 fig.

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187. On an inventory of the goods of the collegiate church of the Holy Trinity, Arundel, taken 1st October, 9 Henry VIII (1517). (SA, 23 Jan., 1908.) Arch. lxi (1) 61-96.

188. Notes on a latten processional cross of the fifteenth century from Lamport, Northants. (SA, 23 Jan., 1908). Proc. SA xxii 41-44. 2 fig.

189. Notes on an enamelled shield of arms of Gernon, found at Leez priory, Essex (SA, 13 Feb., 1908). Proc. SA xxii 117-120. Col. pl.

190. The castle of Ludlow (SA, 9 April, 1908). Arch. lxi (1) 257-328. 7 pl. (3 col. plans), 28 fig.

191. Reconstruction of the mitre of William of Wykeham (SA, 7 May, 1908). Proc. SA xxii 294. 3 fig.

192. The round church of the Knights Templars at Temple Bruer, Lincolnshire (SA, 21 May, 1908). Arch. lxi (1) 177-198. 3 pl. including col. plan, 6 fig.

193. Excavations on the site of the Roman city at Silchester, Hants., in 1907 (SA, 18 June, 1908). With appendix (by F. Haverfield, M.A., LL.D., F.S.A.) on portions of three inscriptions found at Silchester. Arch. lxi (1) 199-218. 3 pl. 9 fig. (Pages 199-214 by W. H. St J. H.)

194. Notes on recent excavations in the cloisters of Durham abbey (SA, 25 Feb., 1909). Proc. SA xxii 416-423, 424. Plan.

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195. The ancient topography of the town of Ludlow, in the county of Salop (SA, 6 May, 1909). Arch. lxi (2) 383-388. Col. plan.

196. Notes on the sculptured parapets of Burnham Westgate church, Norfolk (SA, 6 May, 1909). Proc. SA xxii 498-500. 4 pl.

197. Excavations on the site of the Roman city at Silchester, Hants., in 1908 (SA, 24 June, 1909). Arch. lxi (2) 473-486. 3 pl., 4 fig.

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198. (With H. Brakspear, F.S.A.) Haughmond abbey, Shropshire (RAI, 7 April, 1909). AJ lxvi 281-310. Col. plan, 14 pl., 6 fig. Also printed Salop A&NHS 3d ser. x 169-200.

199. Notes on painted cloth from Coughton court, Warwickshire (exhib. by Sir William Throckmorton, SA, 16 June, 1910). Proc. SA xxiii 255-262. 2 pl.

200. Richborough castle (communicated to KAS per Lord Northbourne, Richborough, 28 July, 1910). AC xxix pp. lvii-lxvi.

201. (With Mill Stephenson, F.S.A.) Excavations about the site of the Roman city at Silchester, Hants., in 1909 (SA, 23 June, 1910). With a note (by J. B. P. Karslake, M.A., F.S.A.) on discoveries in the outer entrenchments. Arch. lxii (1) 317-332. 6 fig. (Report, signed M. S., ends at p. 330.)

202. The strategical aspects of English castles (RUS Inst., 14 Dec., 1910). RUSJ 286-295, 301-303.

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203. The site of the Saxon cathedral church of Wells (RAI, 2 March, 1910). AJ lxvii 223-234.
204. Report on excavations at Old Sarum (SA, 28 April, 1910). Proc. SA xxiii 190-200. 2 plans.
205. The discovery of the remains of King Henry VI in St. George's chapel, Windsor castle (SA, 11 May, 1911). Arch. lxii (2) 533-542. Diagram.
206. Report on excavations at Old Sarum in 1910 (SA, 29 June, 1911). Proc. SA xxiii 501-517. Plan, 4 pl.
207. (With H. Brakspear, F.S.A.) Jervaulx abbey. YAJ xxi 303-344. Col. plan, 16 pl., 6 fig.
208. An illustrated history of English plate, by C. J. Jackson, F.S.A., London, 2 vol. (Greater part of ch. 21, Mazers (of. no. 40) and part of ch. 32, Maces, etc., by W. H. St J. H.)

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209. Notes on the Holy Blood of Hayles (RAI, 4 May, 1910). AJ lxviii 166-172.
210. (With P. H. Newman, F.S.A.) The ancient paintings in the Hastings and Oxenbridge chantry chapels, in St. George's chapel, Windsor castle (SA, 14 March, 1912). Arch. lxiii 85-98. 7 pl. (pp. 85-89, the Chantry chapels, by W. H. St J. H.)
211. Notes on a mediæval jewelled mitre (exhib. by Lady Herries. SA, 14 March, 1912). Proc. SA xxiv 127-131. 2 fig.
212. Notes on the opening of a tumulus at Leadenham park, Lincolnshire (SA, 23 May, 1912). Proc. SA xxiv 282-285. Plan and section.
213. Notes on a censer-lid found in Blakeney church, Norfolk (SA, 23 May, 1912). Proc. SA xxiv 298, 299. 1 fig.
214. A note on the Jall or Yale in Heraldry. AJ lxviii 200-202.

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215. Notes on three altar frontals of English work of the beginning of the sixteenth century and a damask cloth, from Cotehele house, Cornwall (SA, 30 Jan. 1913). Proc. SA xxv 39-45. 3 pl.
216. Notes on an alabaster image of our Lady and Child, belonging to the dean and chapter of Worcester (SA, 27 Feb., 1913). Proc. SA xxv 79-84. 2 fig.
- *217. Windsor castle. An architectural history, 2 vols. and portfolio with col. plans. Numerous pl. and fig.
- *218. A grammar of English heraldry (Cambridge Manuals). Numerous fig.
- *219. Heraldry for craftsmen and designers (Artistic Crafts ser. of technical handbooks). Numerous pl. and fig.
220. Illustrated catalogue of the exhibition of English mediæval alabaster work, held in the rooms of the Soc. Antiq., 26 May to 30 June, 1910. pp. vi, 79. 30 pl. See pp. 1-15, On the early working of alabaster in England (cf. no. 163).

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221. The funeral, monument and chantry chapel of King Henry the Fifth (SA, 5 and 12 Feb., 1914). Arch. lxxv 129-186. 7 pl., 12 fig.
222. Report on the excavation of the cathedral church of Old Sarum in 1913 (SA, 26 Feb., 1914). Proc. SA xxvi 100-117. 2 plans, 6 pl.
223. The heraldry and sculptures of the vault of the Divinity School at Oxford (RAI, 4 April, 1914). AJ lxxi 217-260. 16 pl., 5 fig.
224. Notes on the palatinate seal of John earl of Warrenne, Surrey and Strath-erne (SA, 26 Nov., 1914). Proc. SA xxvii 4, 5. 1 pl. Also printed Surr. ACx ; Suss. AC lvii 180-184.
- *225. (With Viscount Dillon.) Pageant of the birth, life and death of Richard Beauchamp, earl of Warwick, K.G., 1389-1439. 4^o.
226. Description of Rievaulx abbey. VCH Yorks. NR i 494-502. Plan, 2 pl., 1 fig.
227. St. Mary's church, Cavendish compiled mainly from notes by Sir W. St J. H. 8^o.

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228. Notes on Castle Hedingham church (communicated Suff. Inst., 31 July, 1914). Proc. Suff. Inst. xv 217.
229. Recent discoveries at St. Austin's abbey, Canterbury (KAS, 7 March, 1915). AC xxi 294-296.
230. The last testament and inventory of John de Veer, thirteenth Earl of Oxford (SA, 6 May, 1915). Arch. lxxvi 275-348. 5 fig.
231. Recent discoveries in the abbey church of St. Austin at Canterbury (SA, 10 June, 1915). Arch. lxxvi 377-400. Col. plan, 10 fig.
232. Notes on Clare church, Suffolk. 8^o.

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233. Notes on an embroidered armorial corporas case of the late thirteenth century from Wymondham church, Norfolk (SA, 2 Dec., 1915). Proc. SA xxviii 7-11. 2 fig.
234. The seals of the abbey of Waltham Holy Cross in the county of Essex (SA, 24 Feb., 1916). Proc. SA xxviii 95-101, 102. 6 fig.
235. (With Lieut.-Col. W. Hawley, F.S.A., and D. H. Montgomerie, F.S.A.) Report on excavations at Old Sarum in 1915 (SA, 6 April, 1916). Proc. SA xxviii 174-183, 184.
236. On the tombs of two bishops in the cathedral church of Salisbury (SA, 6 April, 1916). Proc. SA xxviii 184-188, 190. 2 pl.
237. Note on a silver-gilt paten from Pentrobin church, Flintshire (SA, 6 April, 1916). Proc. SA xxviii 190. 1 fig.
238. Recent discoveries in the abbey church of St. Austin at Canterbury (of. no. 231). AC xxxii 1-26. Col. plan, 13 pl.
239. Round-naved churches in England, etc. (of. no. 192. Read at the general

assembly of the grand priory of the order of the Hospital of St. John of Jerusalem, 24 June, 1916). Report of chapter-general of the order for 1916.

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240. Quire screens in English churches, with special reference to the twelfth-century quire screen formerly in the cathedral church of Ely (SA, 1 Feb., 1917). Arch. lxxviii 44-110. 11 pl., 22 fig. Cf. no. 249.

241. Notes on the thirteenth-century matrix of the seal of Southwick priory, Hants. (exhib. by Mr. W. Dale for Miss Helen Bonham-Carter. SA, 15 Feb., 1917). Proc. SA xxix 105.

242. The Sarum Consuetudinary and its relation to the cathedral church of Old Sarum (SA, 10 May, 1917). Arch. lxxviii 111-126. 3 pl., 2 fig.

243. Note on images of kings in the cathedral church of Salisbury. Wilts. A&NH xxxix 505.

244. The new building of Wyberton church, Lincs., in 1419-20. Lincs. N&Q xiv, 225-234.

245. The colour-rule of Pleshy college, 1394-5. SP Eccl. Soc. viii 1-8.

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246. Round-naved churches in England and their connexion with the orders of the Temple and of the Hospital of St. John of Jerusalem (KAS London, 27 June, 1917). AC xxxiii 63-70. 6 pl. of col. plans.

247. On the plan and arrangement of the first cathedral church of Canterbury (SA, 11 April, 1918). Proc. SA xxx 136-156, 158. 6 fig.

*248. (With E. G. C. F. Atchley.) English liturgical colours, pp. xiii, 274. Col. frontispiece.

249. The Twelfth-century pulpitum or roodloft formerly in the cathedral church of Ely; with some notes on similar screens in English cathedral and monastic churches (CAS, 7 May, 1919). Proc. CAS xxi 19-73. 6 fig. Cf. no. 240.

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250. Inventories of the college of Stoke-by-Clare taken in 1534 and 1547-8 transcribed and annotated. Proc. Suff. Inst. xvii, 1-57.

*251. Cowdray and Easebourne priory in the county of Sussex. pp. xiv, 144. 53 pl. (including col. plans).

1920.

*252. (With E. G. C. F. Atchley.) An introduction to English liturgical colours. London, 95 pp.

253. (With E. G. C. F. Atchley.) An inventory of Pleshy college, 1527. SP Eccl. Soc. viii 160-172.

*254. The Royal guide to Windsor castle. pp. 78. Frontispiece, 2 col. pl.

1925.

*255. The history of the London Charterhouse from its foundation until the suppression of the monastery. pp. xi 223. Plan and illustrations.

List of Buildings described at the Annual Meetings of the Royal Archæological Institute, 1883—1914.

1883 Lewes	31 July	Lewes priory.
1884 Newcastle	6 August	Alnwick abbey.
1885 Derby	28 July	St. Peter's and All Saints, Derby.
	29 July	Monuments in Norbury church.
	1 August	Sawley church: Dale abbey.
	3 August	Crypt of Repton church: Repton priory: Breedon priory.
	4 August	Peak castle.
	5 August	Carlwark.
1889 Norwich	7 August	Castleacre priory.
	10 August	Cley church: Blakeney church: Binham priory.
1892 Cambridge	15 August	Walsoken church: West Walton church: Walpole St. Peter's church: Walpole St. Andrew's church: Terrington St. Clement's church.
1893 London	19 July	Windsor castle.
1894 Shrewsbury	25 July	Acton Burnell castle.
	26 July	Monuments in Tong church: Lilleshall abbey.
	27 July	Haughmond abbey.
	30 July	Buildwas abbey: Wenlock priory.
1895 Scarborough	17 July	Bridlington priory church.
	20 July	Kirkham priory.
	22 July	Rievaulx abbey church.
	23 July	Pickering castle.
1896 Canterbury	22 July	St. Augustine's college.
	24 July	Dover priory.
	28 July	Canterbury cathedral and monastic buildings.
1898 Lancaster	20 July	Furness abbey: Peel of Foul Bray.
	23 July	Cartmel priory.
	26 July	Whalley abbey.
1899 Ipswich	26 July	Grundisburgh church: Woodbridge church
	27 July	Southwold church.
	28 July	Framlingham castle: Dennington church.
	29 July	Orford castle: Butley priory.
	31 July	Clare priory and castle.
1901 Nottingham	24 July	Thurgarton priory.
	25 July	Sandiacre church: Strelley church.
	27 July	Hawton church.
	29 July	Blyth priory church.
	30 July	Monuments at Whatton church, and at Bottesford church.

- 1902 Southampton 24 July Roman fortress of Portchester: Portchester castle.
 28 July Winchester cathedral and monastic buildings.
 29 July Bishops Waltham palace: house at Warnford.
 30 July Roman villa at Carisbrooke.
- 1903 York 23 July Bolton castle: Middleham castle.
 24 July Clifford's Tower and St. Mary's abbey, York.
 25 July Conisbrough castle: Tickhill castle.
 27 July Mount Grace priory.
 28 July Byland abbey.
- 1904 Bristol 20 July Glastonbury abbey.
 22 July Chepstow castle.
 23 July Roman baths at Bath: Hinton Charterhouse priory.
 24 July Wells cathedral.
- 1905 Tunbridge Wells 25 July Bayham abbey.
 26 July Hawkhurst church.
 27 July Wrotham church.
 28 July Allington castle: Aylesford church and Carmelite friary.
 29 July All Saints church and college, Maidstone: Malling abbey.
 31 July Penshurst place: Leigh church.
 1 August Old Soar: Ightham church.
- 1906 Worcester 25 July Dudley castle: Halesowen abbey.
 27 July Worcester cathedral.
- 1907 Colchester 23 July Layer Marney hall.
 24 July Little Maplestead church: Castle Hedingham church and castle.
 25 July Inworth church: Faulkbourne hall.
 26 July Colchester castle.
 27 July Bileigh abbey: Heybridge church.
 29 July Great Dunmow church: Tilty abbey: Thaxted church: Great Bardfield church.
 30 July St. Osyth's abbey and parish church.
- 1908 Durham 21 July Monastic buildings at Durham.
 24 July Hylton castle.
 25 July Egglestone abbey: Barnard castle.
 27 July Lumley castle: Finchale priory.
 28 July St. Agatha's abbey: Richmond castle.
- 1909 Lincoln 24 July Cantilupe chantry house and Vicar's court, and Old palace, Lincoln.
 26 July Goxhill 'priory': Thornton abbey.
 31 July Kirkstead abbey and St. Leonard's chapel: Tupp-
 holme abbey.

- 1910 Oxford 19 July Divinity school, Oxford.
 20 July Dorchester abbey church.
 22 July Monuments in Christ Church cathedral, Oxford.
 25 July Oxford castle: Rycote chapel: prebendal house at
 Thame: Thame church.
 26 July Abingdon abbey: Sutton Courtenay church and
 manor-house.
 27 July Broughton church and castle.
 Westminster 4 October Westminster abbey: funeral effigies in under-
 croft of chapter-house: Henry VII's chapel.
 5 October Westminster abbey cloisters.
- 1911 Cardiff and 26 July Caerphilly castle.
 Tenby 27 July St. Donat's castle.
 28 July Coity castle.
 1 August Carew castle: Pembroke castle: Lamphey manor-
 house: Manorbier church.
 2 August St. Davids cathedral and bishop's palace.
- 1912 Northampton 23 July Eleanor cross at Hardingstone.
 24 July Cross at Geddington: effigies at Rushton.
 29 July Tombs in Lowick church.
 30 July Fotheringhay church and castle.
- 1913 Windsor 8, 9 April Windsor castle.
 Exeter 23 July Ottery St. Mary church.
 24 July Exeter cathedral.
 29 July Torre abbey.
- Old Sarum 26 Sept. Old Sarum.
- 1914 Derby 15 July Wingfield manor-house.
 16 July Little Wilne church: Dale abbey: Morley church.
 17 July Norbury church and old hall.
 18 July Repton priory.
 20 July Haddon hall.

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